

# Clarke Courier

VOLUME IX.

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NUMBER 4

## 9 Courses Offered in Five Fields

### New Subjects for Second Semester Listed by Departments

Nine new courses in five departments will be offered by the College for the second semester beginning Feb. 1. They are offered in the English, biology, social science, home economics, and physical education departments.

An intensive study of Chaucer and his period will be offered by the English department in the second semester. The course will be taught by Sister Mary Richard, B.V.M., head of the department. A course in the study and the writing of radio script is being introduced for students interested in radio work.

The history of biology is offered for science majors. The course will trace the development of biological science through the ages, and will stress individual contributions made to the field.

Social Science majors will undertake practical case work under the direction and guidance of a special supervisor and director. The course will offer concrete problems to test the fundamentals of theory.

Three new courses will be offered in the home economics department. They are practical cookery, designed especially for classes to be taught by student teachers in home economics; a series of lectures and practical instructions dealing with table etiquette for freshman home economics students, and the hostess course.

The history of physical education is the new subject offered by the department of physical education.

Students majoring in education who desire the secondary state certificate will begin their practice teaching and observation work.

Required year courses in the various departments will continue with the subjects outlined for the second semester.

## Seniors Reminisce At Formal Dinner

Reminiscence keyed the senior class formal dinner party held in the Marigold Tea room last Monday. Sister Mary Antonia, B.V.M., president of the College; Sister Mary Richard, B.V.M., head of the department of English, and Sister Mary Ambrose, B.V.M., head of the department of history, were guests of honor.

Faye Gavin, class president, read a brief resume in verse of the activities of the class during their three years at Clarke. An informal social hour in the activities room concluded the program.

Committee members in charge of the dinner were Faye Gavin, Leota Fleege, Imelda Ernsdorff, Mary Clare Dougherty, Loretta Finnegan, Alice Kies, and Dorothy Merritt, all class officers.

### Basketball Practice Starts

Basketball practice began Jan. 13 and preliminary workouts showed that the juniors, winners of the cup for the past two years, must look to their laurels when they battle a strong and determined freshman squad.

### Semester Examinations

Semester examinations in all subjects began today and will continue until next Monday, Jan. 31.

## Flunk in Chemistry For Scientific Fame

Lorayn Hincker, freshman from Chicago, is "happy about the whole thing." But she wasn't always so blithe when thinking about chemistry. At times she had very definite qualms.

She confided her secret fear to her father while home on a visit. He offered what solace he could. But one day he met a medical friend, and the secret leaked out.

Several days later Lorayn received a most encouraging letter in which she was instructed "to have courage" because "the scientifically successful are often those who had to take chemistry a second time."

These days she can now be seen in the laboratory doing great things with a test tube, a flame, and rows of glass jars.

## Name Clubs, Win Prizes

### Newly - Formed Campus Groups Sponsor Contests

Everybody likes contests, especially if a prize is offered. That's why everybody is entering the three contests to be run simultaneously from now until Feb. 4 to select appropriate names for the newly formed campus clubs.

Clubs to be named are the debate, creative writing and press groups. Prizes for each contest will be two free tickets to the College play, "Pharaoh's Daughter." Entries may be dropped into the balloting box provided by The Courier in Room 121.

While awaiting names, the new clubs have already begun actual organization work. The debate group whose nucleus will consist of the present debate class, was first to elect officers.

They are Marion Reynolds, president Helen Deming, secretary, and Dorothy Muldoon, treasurer. Anyone wishing to join this group, which tentatively plans to meet once or twice a month, may do so by signing the roster now on the bulletin board.

Creative writing enthusiasts are busy drawing up a constitution for their club. To date their entrance requirements will be the publication of at least one contribution in The Labarum for freshmen and sophomores, two for juniors and three for seniors.

Among the charter numbers who will fulfill these requirements are Helen Feller, Imelda Ernsdorff, Julia Frey, Margaret McLaughlin, Alice Kies, Mary Jo Meade, Jeanne Pittz, Helen Deming and Marion Reynolds.

According to present press club plans, assistance in the publication of The Courier will be an important requisite for entrance.

## Marketing Display Is Student Project

To give the students a better knowledge of the products they buy, the institutional buying class of the home economics department presented an exhibition of various articles in the activity room of Mary Francis Clarke Residence hall Thursday night.

Members of the class discussed the display which consisted of apples, cocoa, meats, milk, citrus fruits, canned products, wheat, cotton goods, rayon, gloves and handbags, stockings and shoes.

Following the explanations the audience voted for the three best projects, awarding the prizes to Faye Gavin, Betty Flynn and Blanche Major.

## Juniors Set Dance Date For Feb. 11

### Margaret Delaney, Class President is General Chairman of Event

February 11 is the date set for the first evening dance of the year, according to Margaret Delaney, general chairman of the dance and president of the junior class. The juniors are sponsoring the affair.

Anne Doherty is chairman of the orchestra committee, with Dixie Lillig as her co-worker. Dorothy Muldoon heads the decorations committee, with Rita Ferreter, Mary Kathryn Baldwin, Janann Schneider, Mary Elizabeth Pelland, Mary Catherine Brannon, Lucille Bodenstener, Mary Catherine Laughlin, Ruth Sandman, Lenore Wright, Joan Briggs, and Blanche Cullison as members.

The ticket and dance program committee is headed by Blanche Major, with Loretta Powers, Elizabeth O'Neill, Agnes Hurley, Catherine Geisler, and Pauline Schulte as members.

Three sub-committees make up the publicity committee. Jeanne Pittz is chairman of the literary publicity group, with Mary Jo Meade, Anne Doherty, and Marian Petrakis as members. On the ticket sale committee are Mary McDonnell, chairman; Geraldine Welsh, Ursula Corken, Jeanne Wiedner, Janet Keegan, Loretta Penn, Kathleen Lawless, and Helen Higgins. Members of the entertainment committee are Dixie Lillig, chairman, and Mary Virginia Dowling.

Elizabeth Murray is chairman of the committee for the sale of tickets to the alumnae. Her assistants are Gertrude Zender and Mary Schrup. The poster committee is headed by Rosemary Sager, assisted by Ruth Schemmel, Margaret Henely, Anne Cretzmeyer, and Calista Kessler.

## K. C.'s Guests Of College

Clarke college was hostess to 34 members of the Dubuque council of the Knights of Columbus Jan. 13. The Knights were served in the Marigold Tea room and held their discussion in Mt. St. Joseph Assembly hall.

The Rev. E. P. Ament, Columbia academy, presented the Catholic point of view on property during the study club discussion. Father Ament pointed out that the right to own property carried with it certain privileges and responsibilities. The principles, he explained, were based on those set forth in the Papal encyclicals.

### Hold Open Forum

Members of the group showed a keen interest in the talk and shot question after question at Father Ament during the open forum discussion that followed.

Mr. Ray Cullen, cashier of the State Bank of East Dubuque, paid tribute to the College and the faculty in a speech expressing the appreciation of the Knights for the hospitality shown them. Sister Mary Antonia, B.V.M., president, replied that the College was pleased at the opportunity to meet a representative group of Catholic men from the city.

### Notables Present

Among the Knights present were the Rev. Dr. William H. Schulte, Columbia college, chaplain; the Rev. Father Terrance, O.F.M., pastor of Holy Trinity church, Dubuque; Mr. Albin A. Rhomberg, city manager of

## Pharaoh's Daughter Season's First Play

### Pharaoh's Daughter



HELEN DEMING

### Helen Deming, Marion Reynolds in Leading Roles; Performances Feb. 23 and 24

By JULIA FREY

With Helen Deming, senior, in the title role; Marion Reynolds, senior, as Moesis; Jeanne Wiedner, junior, as Miriam; Josephine Corpstein, freshman, as Amarna-Ra, Egyptian priestess and betrothed of Moesis, the CC Players launch their most ambitious project of the year, the play "Pharaoh's Daughter." There will be an afternoon performance Feb. 23 and an evening performance Feb. 24.

Other important characters in the cast are Virginia Dowling, junior, as Kheta, companion to Moesis; Dorothy Muldoon, junior, as Nitetis, aged nurse of the queen's; Anna Rebekah Wright, junior, as Ben Israel, Hebrew priest and slave; and Blanche Cullison, junior, as Atori, page to Amarna-Ra.

Miss Deming, during her three years at Clarke has played the parts of Enrico in the operetta, "The Fire Prince;" Lorenzo in "The Merchant of Venice;" the madonna in "Holy Night;" and Lady Catherine in "Pride and Prejudice."

### Played Male Roles

The roles Miss Reynolds has filled are that of Gratiano in "The Merchant of Venice" and Mr. Bingley in "Pride and Prejudice."

Miss Wright was Trimelle in "Joan of Arc" and Miss Bingley in "Pride and Prejudice." Miss Cullison was Lydia in the same play. Miss Corpstein, a freshman, is well known to Dubuquers who have seen her frequently in productions of the Immaculate Conception academy and the Holy Trinity Dramatic club.

The remaining characters in the order of their appearance are Mary Anita Jans, Angela Murphy, Geraldine Welsh, Ursula Corken and Venola Steidl as temple maidens; Edna, a Hebrew slave girl, Evelyn Zellens; a boatman of the Nile, Agnes Anthony; Rameka, taskmaster to Hebrew slaves, Kathleen Kane; Mana, companion to Nitetis, Helen Korte.

### Ladies in Waiting

Ladies in waiting are Mafalda Layman, Mary Schmid, Patricia Cornwall and Josita Baschnagel; Yosef, a Hebrew boy, Betty Lou Winks; Meren-Re, an Egyptian courtier, Barbara Rutledge; gentleman in waiting, Jean Kelleher.

Guards are Helen Gamble, Barbara Fuller, Bernice Kaplan and Marie Ryan. Cecil Jordan and Mary Louise Eckes are priests; Ruth Henneger, Marjorie Murphy and Mary Durland are dancers, and Joan Carr, Jeanne Dodds, Clara Bel Fall, Mary Lindenberg, Mary McMahon, Marie Ryan and Anne Sterling are Hebrew captives.

### Glee Club as Chorus

The Glee club, as temple maidens, is interpreting the moods of the scenes in the manner of the ancient Greek chorus. Their selections are "The Light of Dawning" ("Andante Cantabile" from Tchaikovsky's Fifth Symphony) arranged by Federlein; "King of Kings" from the Hallelujah Chorus of Handel's "Messiah;" "Emitte Spiritum" by Schuetky; "Night Song" by Clokey; "Send Out Thy Light" by Gounod; and "Praise the Lord" by Hawley.

The play was written by Prof. and Mrs. Allison Gaw, who are identified with the Pasadena Little Theatre. It was awarded the prize for the best re-

(Continued on page 3)

## Debaters Set For Contest

### Will Argue Before Faculty, Students After Exams

Clarke college debaters swing into action when the negative and affirmative teams debate before the faculty and the students the week after the semester examinations. No definite day has been set as yet.

The topic to be debated is the Pi Kappa Delta question for 1938, Resolved: That the National Labor Relations Board Should Be Empowered to Arbitrate All Industrial Disputes.

Helen Deming, senior from Dubuque, is captain and third speaker for the affirmative team. Jeanne Wiedner, junior from Dubuque, is first affirmative speaker and Anna Rebekah Wright, junior from Bridgeport, Ill., is second affirmative. Blanche Cullison, junior from Sumner, Ill., is second affirmative alternate.

The negative team is captained by Marion Reynolds, senior from Dubuque, who is third speaker. Mary Virginia Dowling, junior from Lincoln, Ill., is first speaker, and Dorothy Muldoon, junior from Evanston, Ill., is second speaker.

The showing of the squad in this inter-team debate will determine whether or not they will be allowed to compete in inter-collegiate debates. As a result the teams have been preparing intensively. Material from many sources, including the United States Department of Labor, the American Federation of Labor, the C. I. O., and the United States Chamber of Commerce has been compiled for research purposes.

Dubuque; Prof. Joseph Flynn, Dubuque superintendent of schools; Mr. J. E. Ernsdorff, grand knight and father of Imelda Ernsdorff, senior; Mr. Hugh Stuart, well known Dubuque lawyer; Dr. A. M. Loes, president of the Dubuque County Medical association; Mr. Edward Strueber, chairman of the Dubuque County Democratic committee, and Mr. William Ryan, chief of the Dubuque fire department.

Mr. Emil L. Telfel, publicity-director of the College, was the guest of the Knights.



## Clarke Courier

FOUNDED  
IN  
1843



BY THE  
SISTERS  
OF  
CHARITY  
B.V.M.

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Associated Collegiate Press

"Truth the torch to hold on high"

## All Yours

It's all yours. All 365 days of it. The clean springtime, the lush fulfillment of summer, and the brief bright glory that is autumn—it's all yours.

No person in the world can have more than you. Time and nature are democratic. Anyone can share in the sunshine of the day and the quiet beauty of the night.

It's all yours. Every moment of it. The sweet satisfaction of music and song, the pure gaiety of laughter, the heart-quickenning delight of friendship and love, the purge of tears,—it's all yours.

Every dawning new day holds a world of adventure, yours for the taking. No hours in the ancient, heroic past or in the great, unpredictable future have or can hold more than these of the present.

It's life, thrilling, exciting, and whether you're prosaic or daring, there is romance for you. To be alive is enough. Though you're wise with the wisdom of the ages or foolish with the folly of every man, it makes no difference. You cannot tell what the next minute may bring.

A miracle and a commonplace, part of eternity, it's all yours—the new year.

## Real Catholic Action

We have heard much about Catholic Action. So much that the phrase, like that of the "menace of communism" is becoming more familiar than thought provoking.

But once in a while we begin to realize the importance of what we already know. There is, of course, a real difference between knowledge and realization.

Once in a while something happens to awaken us to the fact that Catholic Action—the Catholic Action we so glibly admit is necessary—can also be practicable and interesting.

Any Catholic who is apathetic in this respect would have found an occasion of awakening and realization if he could have been present at the study club meeting held by the Dubuque

Knights of Columbus here at Clarke Jan. 13. It was Catholic Action in action. It was lively. It was interesting and it was, above all, worth while.

With the Rev. Dr. William Schulte of Columbia college directing the meeting and with Rev. Ernest P. Ament, also of Columbia, as guest speaker, the outstanding Catholic laymen of Dubuque—business, professional, civic and educational leaders—would have delighted even a prejudiced observer.

Their open forum revealed their true grasp of Catholic principles and of present day problems. They displayed a fine faith and an active intelligence which can justify that faith whenever called upon to do so. In their speech, they unconsciously demonstrated the wealth of background they possessed in education as well as religion.

It is such sincere exponents of Catholic Action that are able to strike up in even the least zealous of us a better appreciation of the meaning of the Pope's call for organization. And the Dubuque council of the Knights is only one such group.

## In The Catholic Shadow

When bells, shots, noise and laughter broke the midnight silence a few weeks ago, the world said goodbye to the old year and hello to the new.

It was easy to see 1937 retire to the dusty pages of history, carrying with it all the blame for revolution, undeclared but ruthless warfare, business recession and Supreme Court trouble. It was easy to shift onto the shoulders of the dying year the responsibility for mass murder in dictator-laden Europe, for Crown trouble in England and the Big Apple in America.

It wasn't so hard to say goodbye to 1937 and start a fresh year, everybody making a few new resolutions and the more courageous trying to dust off and patch together the remains of last year's crop. That's the trouble. It was too easy to think that everything unpleasant could be blamed on the old year. The reasons and causes that made us glad 1937 was over remain uninvestigated, unchanged, ready to influence a new year. The resolutions of a few weeks ago are forgotten and doomed to obscurity until another midnight jamboree will usher out 1938 and say it's glad that's over.

But there's something the matter when the same thing happens year after year. Mistakes made the second time, not to mention the twentieth, are inexcusable. Nineteen thirty-seven had a lot to teach the future. There were lessons for nations in the old year's events; there were warnings for would-be dictators; there were proofs that the world needed God.

Perhaps if the millions of merry-makers who rang in the new year a few weeks ago had paused in the noisy funeral service they conducted for 1937 to consider why they said goodbye so gladly, to find out what caused the trouble and realize that the experience of the past should help the future, perhaps then the bells that will usher out 1938 would hold some note of sorrow for the passing of a year that taught men much and left behind a heritage of experience, rather than the liability of an unpleasant memory.

Men students prefer studying without a conversational dressing and girl students prefer their studying with, according to library statistics of the University of California. Of the total number of students who prefer the library for studying where conversation is not permitted, 75 per cent are men. The girls prefer places where they can talk and study at the same time.

Students at Trinity college are protected by an accident group insurance policy protecting each student against any type of accident either on the school property or elsewhere. The plan provides for reimbursement of all expenses of treatment for any one injury to an amount not exceeding \$350 except dental bills which are limited to \$25. The student contribution—compulsory—is \$15 a year.

The co-operative department of Cleveland college, where students alternate equal periods between work and school, had more students at work than in school during the last semester, according to the supervisor.

Fire of undetermined origin totally destroyed the chapel at Park college, Parkville, Mo., causing an estimated \$155,000 damage.

## - - - Thistle-Down - - -

## Beginning the New Year Right

While we were trying to think of some resolutions for the new year we happened to recall that the late G. K. Chesterton once pointed out how tremendous are trifles and thoroughly convinced us that the seemingly insignificant details are often stupendous and colossal. Having often heard the casual remark—What's in a laugh—we decided to begin the new year right by discovering the answer to that apparently simple and purely rhetorical query. So we conducted an experiment with gigantic results by making a study of laughs.

There are, we found, various types of laughs, the most important of which are the villainous, the school-girlish, the polite and the infectious. The villainous laugh is always in a deep baritone; comes in short, staccato "heh, heh, heh!" and is invariably accompanied by a swirl of the long black moustache and a flourish of the little white mortgage.

The schoolgirlish laugh is not, strictly speaking, a laugh. It is more appropriately classified as a giggle. For the sake of our readers, however, we shall herein consider it. This type of vocal expression is made only in high soprano tones, during the production of which the voice box behaves like a jack-in-the-box with a new (and improved) spring and a startling effect. The sound effect is somewhat tittery and hysterical in nature and, while this type of laugh is frequently almost interminable, it is also the spontaneous combustion which results upon the simple formula of a girl—passing fancy. This laugh occurs in feminine victims of ages ranging from 6 to 60.

The polite laugh is found in all readers of the book of etiquette. Like the school girl's laugh it is high and somewhat hysterical, but it is not, however, interminable. It is usually accompanied by a constriction of the vocal cords while the muscles of the eye and funny bone remain taut. Its occurrence is after bombastic, long-winded tales such as the latest episode in the life of little Mary or small Junior or during political speeches wherein the speaker reminds his listeners of the politics of his boyhood days—"just a short time after the great flood."

The infectious laugh is one which, like a cheerful smile, goes a long, long way. It begins in the soles, traverses the soul, and is transmitted through the mouth. Its musical tones vary according to the size, environment and personality of the laugher. Unlike most infectious matter, it is not a toxin, but a tonic; being, so to speak, a cure of all ailments. This laugh is stimulated by the ridiculous, the humorous, the witty, etc. There are various causes of this infection, but the only inescapable victims which science has found are the readers of THISTLEDOWN.

Thistledown

## 6. It Is Never Necessary

After shaking down that laugh that was up our sleeves, we have come down to some honest to goodness resolutions.

We the undersigned do hereby affirm and resolve:

1. Not to repeat our jokes more than twice (let suffer who might).
2. Not to answer rhetorical questions.
3. When we have nothing to say, not to say it.
4. Never to say to the editor, "When is the publication coming out?"
5. Not to pun more than NECESSARY.

Thistledown

Here are some of the fruits of our reformation. We have been trying to play this up for some time. Here is the first dramatic episode. Perhaps there will be some movieing along too, but as yet we have no booking.

Thistledown

## Episode I.—You Can't Print That

As "Edna, His Wife" put it, "You're Only Young Once," so "Blow Ye Winds" for ye may be "Wise Tomorrow." But then the "Lady Has a Heart" and predicts you will be "In Clover" "Hitting a New High" and "Having a Wonderful Time."

"As for me," quoth the "Bad Man of Brimstone," "I'd Rather Be Right" than act like a "Damsel in Distress" or a "Firefly" "Crashing Hollywood" on a "Shoemaker's Holiday."

So "Hooray for What" "Is Life Worth Living?????"—it is just a "Drama in Irish." But "Tell Me Pretty Maiden"—give me a "True Confession," what is "Julius Caesar" doing in modern dress.

—CAR KEYS.

## Attend Conventions

Members of the faculty attended various educational conventions during the Christmas vacation.

Representatives were at the American Philosophical Association convention, New York; American Historical association and American Catholic Historical association convention, Philadelphia; Library Association sectional meeting; Chicago American Association of Colleges and Universities convention, Chicago; meeting of the heads of commercial departments in teacher training institutions, Des Moines; American Association for the Advancement of Science meeting, Indianapolis, Ind.

## Youngest Clarke Club

We have heard from one of the youngest of the Clarke club family—the Butte Montana club. From Florence Tierney comes the interesting information: "Our Clarke club had a lovely dinner Dec. 30 at the Finler hotel. We have planned a series of card parties for the winter. Frances McCarthy (Mrs. M. Callow) will have the first one on Jan. 21."

## St. Louis Radio Station Broadcasts Clarke Fame

The St. Louis university broadcasting station, WEW, surprised two faculty guests from Clarke and paid tribute to the College in a broadcast from the university recently.

The Rev. W. A. Burk, S.J., manager of WEW, conducted the guests throughout the station where they witnessed an actual broadcast. To their astonished ears came the roar of a plane, the pilot alighted and told of his return from Iowa territory. He greeted the faculty members and announced that they were from Clarke.

Well-acquainted with Dubuque terrain, the pilot discussed the picturesque location of the College, acclaimed its scholarship, and mentioned graduates representing the institution from coast to coast.

Mr. Evans, a former Dubuquer, was the announcer.

## Visits Campus

The Rev. Eugene Mullaney, S.J., vice-president of Creighton university in Omaha, Neb., made a one-day visit to the College recently. He attended classes and toured the campus. Father Mullaney is an uncle of Mary Hill Mullaney, sophomore from Milwaukee.



## Alumnae Activities

### Float Wins Prize

We are thrilled. A Clarke girl, Alice Phelan, art supervisor in the schools of Burbank, Calif., designed and supervised the Burbank float which won the sweepstake prize in Pasadena's forty-ninth annual Tournament of Roses. Our interest began several weeks ago when Alice wrote that the theme for the tournament would be that of play fantasy. Interest gave place to enthusiasm when we were introduced to some of the plans and learned of the co-operation of the different school groups. The float represented a merry-go-round under a canopy of roses, white narcissus and sweet peas. Four girls and two boys in bright costumes rode floral animals on a floor of white chrysanthemums.

### Science Instructor

We were delighted to learn of the activities of Olivia Remke, '14, who is now Sister Mary Noel, O.S.F., a member of the science department at Marian college, Indianapolis. Members of our faculty met Sister at the A.A.A.S. convention held in Indianapolis during the holidays.

### Holiday Visitors

Our list of holiday visitors includes a number of alumnae names.

Loretta Simonds, '32, spent an hour with us telling of the major features of her work in Eloise, Mich., where she has been employed during the past four years.

Charlotte Nathanson, '36, visited the campus with Ruth Virgils, '36. Ruth is an instructor at the Immaculate Conception academy, Davenport, and is also faculty advisor of The Marylite, school newspaper.

Mary Elizabeth Boyd called at the College during her visit home from Philadelphia.

Another visitor during vacation was Mary Leone Norton, '32. Mary Leone, who received her master's degree last summer from the Catholic university, is now employed with the Catholic Charities in Washington, D. C.

Regina Cooper paid us a flying visit on her way back to the University of Minnesota. She has been working in the Social Medical school.

Mr. and Mrs. Edgar Groark (Dorothy Kleespies '27) from Chicago, visited Clarke. Dorothy until her recent marriage has been associated with the Federal Relief work in Chicago.

We have had excellent reports from Lost Nation regarding the Christmas operetta which was directed by Natalie Butt, '36. During the holidays Natalie had an organ audition at the American Conservatory of Music, Chicago. Plans for the future in the musical world are rosy. We extend kindest wishes for success.

### Gives Clarke Luncheon

Marion Manson gave a Clarke luncheon during the holidays in Sioux City while she was home for vacation from Little Falls, So. Dak., where she is teaching in St. Francis High school. Those present were: Mary Rosalita Luchsinger, Mary Clare Dougherty, Frances Mitchell, Helen Gamble, Mary Mitchell (a prospective freshman for Clarke), Mary Catherine Gleason, and Mary Eunice Brennan.

### To Budapest in May

From Helen Mayer Medgyes comes the news of plans for attending the Eucharistic Congress in May in Budapest. Helen writes: "I almost came to Dubuque. Mr. Medgyes had planned on a visit with His Excellency, Archbishop Beckman, and I was coming to the College. I was so disappointed. Perhaps it may materialize soon." Helen is the wife of the Hungarian Consul to the U. S. She attended Clarke, finishing in 1918.

Helen Holmberg has opened the New Year well. She paid us a call and reported on events and happenings at Cascade where she is teaching in the department of commerce.

Mrs. Don Gallagher (Helen Ruth Fenton), and Mrs. Otto McGinley (Elizabeth Fox), from Lincoln, Neb., spent the week-end of Jan. 15 at the College.

Bernadette Lusson of the class of 1931, who has been employed for the past four years in San Diego, Calif., has accepted a position in Cedar Rapids. Bernadette spent an hour with us telling of interesting experiences in the world of commerce.

### Play

Continued from page 1

religious play of 1927 in the Drama League, Longmans Green Playwriting contest.

As the title indicates, the story is that of Moses' life in Egypt before the Exodus, of his renouncing the throne and casting his lot with his own people, the Hebrews.

#### Settings Impressionistic

The settings of the play are impressionistic and much use is being made of massive pillars and thrones. The last scene is particularly effective. It is on the banks of the Nile, in the wilderness. A mist curtain, which will separate the main action from the Hebrews in the background will give the effect of distance. Clouds will add to the realism of the scene.

Much research is being done to achieve authenticity of costume and setting. Sister Mary Laurencia, B.V.M., director, declared that the crew working on accessories and scenes is the largest she has had at Clarke.

#### Engaged in Art Work

Those engaged in art work, which includes costumes, accessories and scenery, are Dorothy Muldoon, chairman; Mary Kathryn Baldwin and Barbara Rutledge, assistant chairmen; Agnes Anthony, Josita Baschnagel, Mary

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# CLARKE COLLEGE

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Laughter, Song  
Make Journey Pleasant

Had the creator of "The Goblet of Youth" been aboard the Chicago-bound Zephyr Dec. 21, he might have found material with which to fill another cup.

Laughter and song echoed the journey long when the 30 Clarkites on the train chose to manifest the Christmas spirit by vocal methods. And not only laughter and song prevailed, but such a general atmosphere of carefree vacation that the Zephyr became a veritable recreation hall.

The most popular feature of the "recreation hall" was, as might be expected, the diner which gave the travelers a new "weigh" to celebrate. The dinner and the chatter which followed, caused several of the girls to drift into sleep, while visions of family and friends danced in their heads.

The lullaby of the wheels ceased when the station was reached, and the increase noise by their companions awakened the sleeping beauties after a pleasant three hours. The entire group announced their arrival in Chicago by a hearty blast of their own, singing "Merry Christmas to All."

## History Ticks for Two Clubs

History ticked through the story of clocks as well-known members of the clock family were introduced at the combined Clionean-Cecilian meeting Jan. 18.

Students of the school music class supervised the singing as a class project. Outstanding among the clock numbers was the classic, "Cuckoo Clock" by Grant-Schaeffer.

The topic "Digests and Their Influence on Contemporary Life" was discussed by the members of the history club. Following this Lenore Wright gave a review of two outstanding recent books, Madame Tolstoy's "I Worked for the Soviet," and Dr. Robert McElroy's "Jefferson Davis."

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CORNER JONES AND MAIN STREETS



## Lucky Vacationers Come Back to Northern Snows

You don't have to belong to the Polar Bear club to go swimming outdoors on New Year's day, according to Margaret McLaughlin, Dubuque senior who spent her Christmas vacation in Miami, Fla. And Dorothy Muldoon, Evanston junior, who visited her mother and brother in Lakeland, Fla., during the holidays, laughs yet at the remembrance of Christmas tree lights decorating rubber trees. Lakeland is about 30 miles northeast of Tampa.

The thrill of Margaret's trip, besides her swimming, was watching the arrival and departure of the Pan American airliners. She saw two come in from Cuba, one from Key West, and one from Nassau. She enjoyed also, her drive along the quays and the no-less-than-70 degree weather.

### Atlanta Beautiful

Her trip was made by car in company with her aunt and uncle and a cousin. They passed through Illinois, Indiana, Kentucky and Georgia. Margaret commented on the beauty of Atlanta and on the number of negroes they saw in South Carolina on their return.

Dorothy was interested in the double rows of benches along the business streets of St. Petersburg.

"They were always filled," she said. "And if a shower came up the people scrambled for the protection of a marquee—and came back to their benches after the rain."

### Greek Orthodox Festival

She visited Tarpon Springs, a village near Lakeland. Tampa Bay at this place was crowded with small sailing craft which are used in the sponge fisheries. The people here were preparing for the annual religious (Greek orthodox) observance of the Epiphany, Dorothy said. A highlight of this traditional event is a diving ceremony wherein a group of youths compete in retrieving a cross which is flung into the bay, she explained.

A huge lighted Christmas tree on an anchored raft in the middle of a lake was the most attractive Christmas decoration, Dorothy reported. She said that Christmas trees were common both in houses and as outdoor displays. The tree used, however, is not the balsam common in the north but a long needled tree similar to the pine.

Margaret found less public display than is usual in Dubuque. She noted that palm leaves were used to a large extent in outdoor decoration.

## Large Audiences Hear Philharmonic Program

Under the masterful direction of Karl Krueger, the Kansas City Philharmonic orchestra played to approximately 7,000 people in matinee and evening performances at the Columbia college gymnasium Jan. 12. The concert was the second of the series sponsored by the Dubuque Civic Music association.

A well-chosen program was presented, each selection a finished product of the highest artistry. From the liquid movement of the "Third Violin Sonata" by Bach-Weiner, to the crashing fury of the "Rakoczy March" by Berlioz, the 70 musicians responded perfectly to the magnetic leadership of Mr. Krueger. Tschaikowsky's "Fourth Symphony" gave both orchestra members and conductor a chance to display the wonderful interpretation of which they were capable.

Other numbers included the Prelude and Finale from Wagner's "Tristan and Isolde," the Intermezzo from "The Jewels of the Madonna" by Wolf-Ferrari, and the Bacchanale and Finale from Wagner's "Tannhauser Overture." For an encore the orchestra played the Overture from "Die Fledermaus" by Strauss.

Various instruments and their place in the orchestra were explained in two lectures by Sister Mary St. Ruth, B.V.M., head of the department of music, to Clarke students before the concert. Literature and charts displayed in the library helped students to enjoy and appreciate the concert.

## Deadline Set For Contests

### Twenty-five Dollars Appropriated for Prize Fund

March 31 has been set as the tentative deadline for entries into the poetry, short story and essay contests which the board of publications is sponsoring as an incentive to creative writing among the students.

Three nationally prominent authors will be contacted to judge the entries which survive the first elimination by the campus judges, Sister Mary Antonia, Sister Mary Richard, Sister Mary Ambrose, Sister Mary Octavia, Sister Mary Josephine, and Mr. Emil L. Telfel.

The exact money prizes have not been decided, but \$25 has been appropriated for the fund.

To date contributions consist of four short stories submitted to Mr. Telfel. They are "Promenade" by Marion Reynolds; "Morning Market" by Julia Frey; "New Life" by Margaret McLaughlin, and an as yet untitled work by Alice Kies.

### Rules for the contest are:

1. The length of the stories and essays may range from 1500 to 5000 words while the poems may consist of not less than 10 or more than 100 lines.
2. The type of essay may be formal or informal, informative or interpretative. Any topic may be used, contemporary or past.
3. Three copies of each entry must be submitted and signed with a pen name. The author's real name and her pseudonym must be enclosed in a sealed envelope handed in with the poem, story or essay.

## A Little Young Now, But Just You Wait!

Clarke need not worry about attendance in future generations. Pictures of graduates' children on the Christmas greeting cards sent to the College last month gave promise of a number of pretty prospective collegians.

For instance, there was a photo of James Frances McMahon of Algona, Ia., a son of Frances Duhigg McMahon, who by virtue of his extreme youth won't be entering any schools for quite some time.

There was also a group photo of Mary Duhigg Neary's family in Omaha which next year will be sending its first representative to Clarke in the person of daughter Mary Helen.

No magazine cover ever held the picture of more attractive children than those pictured. Indeed, three of the children, those of Virginia Hassett McCarty, do pose for illustrations.

Pictures of children from Los Angeles to Budapest—the latter European city being the part time home of Jancsi and Laci Medgyssy, who are sons of Helen Mayer Medgyssy, wife of the

United States consul from Hungary—were brought in the Christmas mails.

Only one difficulty was created by all these cards. The girls will of course be Clarkites but the boys can never be students here unless the college unexpectedly becomes a co-educational.

Through the courtesy of the Key City Gas company, Dubuque, two Roper gas stoves were installed in the foods laboratory at the College. The three unit kitchens thus provided give the students in the department the opportunity of preparing and serving meals family style.

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